



OXFORD  
COMPARATIVE  
CRITICISM &  
TRANSLATION

A Research Programme based in  
TORCH and St Anne's College

[www.occt.ox.ac.uk](http://www.occt.ox.ac.uk)

## Seminars

### **WEEK 1 Welcome Drinks, with a Reading by Kirmen Uribe**

Wednesday 15 October, drinks from 5.30pm; reading at 6pm

Radcliffe Humanities Building Entrance Hall & Colin Matthew Room

Do come to meet everyone involved in OCCT, and to hear the distinguished Basque novelist Kirmen Uribe read and discuss his work with Xon de Ros (MML) and Daniella Omlor (MML). All very welcome!

### **WEEK 3 The Novel and Other Minds: *To The Lighthouse***

Wednesday 29 October, 4-6.30pm

Radcliffe Humanities Building, Seminar Room

Laura Salisbury (Exeter) "The Skull on the Wall and the Minds of Others" & Sowon Park (English) "Q, R and the Question of Sympathy". All welcome!

### **Translation and Criticism: Schubert's Legacy**

Friday 31 October, 1.10pm

Holywell Music Room

A concert and discussion of new translations and settings of Schubert's Goethe texts, led by Robert Saxton (Music).

A collaboration with the Oxford Lieder Festival and Oxford Contemporary Music. All welcome!

### **WEEK 5 Intercultural Literary Practices: Other Worlding**

Thursday 13 November, 4-6.30pm

Radcliffe Humanities Building, Seminar Room

Peter Hitchcock (CUNY), "Other Worlding: Comparatism in the Twenty-First Century" with responses by Katrin Kohl (MML) and Mohamed-Salah Omri (Oriental Studies). All welcome!

NB the unusual day for this seminar.

### **WEEK 6 Translation and Criticism: Unbuttoning Catullus**

Friday 21 November, 5-7pm

St Anne's College, Ruth Deech Building, Seminar Room 9

The poets Josephine Balmer and Nicola Gardini and the classical scholar Gail Trimble discuss the borderlands where translation, editing and reinvention mingle and clash.

Josephine Balmer is author of *Catullus: Poems of Love and Hate* and *Chasing Catullus: Poems, Translations and Transgressions*, among other books; Nicola Gardini's *Catullo: Carmina* has just been published; Gail Trimble's edition of *Catullus 64* will come out next year. All welcome!

NB the unusual day and start time for this seminar.

## Graduate-led Discussion Group

### **WEEK 2, 4, 6, 8 Discussion Group Fortnightly Meetings**

Thursdays, 12.45-2pm, Colin Matthew Room, Radcliffe

The first meeting of the term will be dedicated to discussing the work of the poet Caroline Bergvall, who works across audio and visual media. All welcome!

For preparatory reading and other details, go to: [www.occt.ox.ac.uk/discussion-group](http://www.occt.ox.ac.uk/discussion-group)

### **OCCT contacts**

Prof. Matthew Reynolds (English), Dr Ben Morgan (MML),

Prof. Mohamed-Salah Omri (Oriental Studies);

Administrator: Kasia Szymanska (MML).

Other participants [www.occt.ox.ac.uk/about](http://www.occt.ox.ac.uk/about)

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