



Events

Week 1. New Art Exhibition

Artist Talk: Jamie McKendrick in conversation with Professor Matthew Reynolds, followed by a Private View of the Exhibition

Friday 23 January, 17:15 start for the conversation, 18:00-20:00 Private View

Mary Ogilvie Gallery and Foyer, St Anne's College

Week 3. Fiction and Other Minds: To the Lighthouse

Laura Salisbury (Exeter): 'The Skull on the Wall and the Minds of Others'

Sowon Park (English): 'Q R and Sympathy'

Chaired by Dr Ben Morgan

Wednesday 4 February, 16:00-18:30

Radcliffe Humanities Building, The Seminar Room

Week 4. Intercultural Literary Practicies: Intercultural Tales

Hanan Al-Shaykh: 'The Thousand and One Nights and I, or how a British theatre director took me by the hand and showed me what I already knew'

Respondents:

Professor Marina Warner (English): 'Truth to Power: The narrating woman and the ransom tale'

Claire Gallien (Montpellier): 'Retelling the Arabian Nights: Reflections on what it means to become the new Sâhibat al-Dâr Shahrazâd (or "Owner of Shahrazad's House")'

Chaired by Dr Mohamed-Salah Omri

Wednesday 11 February, 16:00-18:30

Radcliffe Humanities Building, The Seminar Room

Week 5. Translation and Criticism: Ekphrasis, Dante and the Visual Arts

Professor Robin Kirkpatrick (Cambridge): Dante's Double Ekphrasis

Professor Jas Elsner (Classics): Intermedial Translation

Respondents: Dr Andrew Klevan and Professor Matthew Reynolds

Wednesday 18 February, 16:00-18:15

Seminar Room 8, Ruth Deech Building, St Anne's College

Week 6. Translation and Criticism: ANIMA Workshop and Concert

A multimedial collaboration between Oxford-based composers and ANIMA music ensemble which specialises in animation with live musical performance

Friday 27 February, 17:00

Venue TBC

Comparative Criticism Discussion Group

Weeks 2, 4, 6, 8 Discussion Group Fortnightly Meetings, led by graduates and early-career researchers

Thursdays, 12:45-14:00, Seminar Room 3, St Anne's College

Special sessions in weeks 6 and 8: Yvette Siegert on translating Alejandra Pizarnik, and Adam Thirlwell in conversation

For preparatory readings and other details, please check on OCCT website or email

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