

British Comparative Literature Association



Summer Graduate Reception

Environments

University of Essex
8 June 2016
Room 5S.4.11, 18.00-20.00

Programme

Welcome and introduction by Professor Sanja Bahun, Director of Graduate Studies at the Department of Literature, Film, and Theatre Studies, University of Essex, and BCLA Executive Committee Member

Graduate Papers

“A Strange Environment: Animals, Hands, and the open in Blanchot and Rilke”

Holly Langstaff, School of Modern Languages and Cultures, University of Warwick

“Translating environments: Heine, Heligoland and the languages of the North Sea”

Elaine Ewart, Department of Literature, Film, and Theatre Studies, University of Essex

“Activism and Immersion: Ecological Engagements in Kerstin Ekman’s *Händelser Vid Vatten* and Nell Zink’s *The Wallcreeper*”

Emma Notfors, Faculty of English, University of Cambridge

Keynote Lecture

“Reading the Environment: Landscaping Violence and Restitution?”

Dr Susan Oliver, Department of Literature, Film, and Theatre Studies, University of Essex.

The talks will be followed by a wine reception and an opportunity for informal discussion

All welcome. Admission is free of charge.

Hosted by: the Department of Literature, Film, and Theatre Studies, University of Essex

Organised by the British Comparative Literature Association Postgraduate Representatives Niall Sreenan (UCL), Kasia Szymanska (Oxford), Ava Dikova (Essex).

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