

Revolutions and Classics

Friday 22 July 2016

University College London

Co-organisers, Barbara Goff and Rosa Andújar

1000-1010 coffee and welcome

1010-1040 Rachel Foxley, University of Reading, *Innovation and revolution in seventeenth-century England*

1040-1110 Nicholas Cole, Pembroke College Oxford, *The Classics and the American Revolution — two centuries of controversy*

1110-1120 break

1120-1150 Sanja Perovic and Rosa Mucignat, King's College London, *The Legend of Pythagoras: Narrating Revolutionary Failure in Sylvain Maréchal and Vincenzo Cuoco*

1150-1220 Sebastian Robins, Independent, *Ancient Greek Texts in the Age of Revolution: John Gillies' Orations of Lysias and Isocrates 1778 and Aristotle's Ethics and Politics 1797*

1220-1315 lunch

1315-1400 early career teaching roundtable:

Emma Cole, University of Bristol, *Classical Reception Pedagogy in Liberal Arts Education*

Luke Richardson, University College London, *Teaching the Classical Reception "Revolution"*.

Carol Attack, University of Warwick, *Prearity and protest: performing politics in Aristophanes' Lysistrata*

1400-1430 discussion

1430-1500 teaching presentations:

Susan Deacy, University of Roehampton, *Black Athena in the classical classroom*

Joanna Paul, Open University, tbc

1500-1545 discussion, followed by tea

1545-1615 Rosa Andújar, University College London, *Plato and Pater's Greeks in the Mexican Revolution*

1615-1645 Benjamin Gray, University of Edinburgh, *Studying the modern German Left as Ancient History: from Jean Jaurès to Alexander Kluge*

1645-1715 Michael Simpson, Goldsmiths, University of London, *Of Minotaurs and Macroeconomics: Greek Myth and Common Currency*

1715-1800 reception

<https://lgsgreeproject.wordpress.com/2016/03/14/revolutions-and-classics/>