In Michaelmas 2016 the OCCT Discussion Group will follow a new format: we’ll be focussing on key issues in the methodology of comparative study. The sessions will begin with a short conversation between two senior members moderated by a graduate representative, followed by a discussion of the recommended readings. We hope to encourage graduates to think about their research within a comparative context, and contribute to creating a vibrant OCCT graduate community.

Monday of week 2 (17 October), 12:45-2pm, St Anne’s Seminar Room 5
Comparative Criticism: What Is It and Why Do We Do It?
Matthew Reynolds, Professor of English and Comparative Criticism
Mohamed-Salah Omri, Professor of Modern Arabic Language and Literature
Chair: Valeria Taddei, DPhil candidate in Italian and Comparative Literature

Monday of week 4 (31 October), 12:45-2pm, St Anne’s Seminar Room 5
Literature Beyond Literary Studies: Intermediality and Interdisciplinarity
Ben Morgan, Professor of German
Peter Hill, Junior Research Fellow in Arabic Literature at Christ Church College
Chair: Karolina Watroba, DPhil candidate in German and Comparative Criticism

Monday of week 6 (14 November), 12:45-2pm, St Anne’s Seminar Room 5
 Allegories of Comparison: Benjamin and Hölderlin
Guest Speaker: David Ferris, Professor of Comparative Literature and Humanities, University of Colorado at Boulder
Chair: Eleni Philippou, OCCT Co-ordinator, DPhil in English Literature

Monday of week 8 (28 November), 12:45-2pm, St Anne’s Seminar Room 5
Between Languages: Working In and On Translation
Adriana X. Jacobs, Professor of Modern Hebrew Literature
Kasia Szymanska, Junior Research Fellow in Slavonic Studies at University College
Chair: Kate Costello, DPhil candidate in Twentieth-Century Chinese Literature

More details on our website: http://www.occt.ox.ac.uk/discussion-group. We send out recommended readings ahead of every meeting: if you’d like to join our mailing list, please send a blank email to occt-discussiongroup-subscribe@maillist.ox.ac.uk.

Oxford Comparative Criticism and Translation is a research programme based jointly at TORCH, The Oxford Research Centre in the Humanities, and the Centre for Comparative Criticism and Translation at St. Anne’s College.

Since 2013 our research programme brings together experts from the disciplines of English, Medieval and Modern Languages and Oriental Studies, and draws in collaborators from Classics, Music, Visual Arts, Film, Philosophy and History.

We run seminars, workshops, conferences and a discussion group; we stage public events, such as Oxford Translation Day; and we edit a book series, Transcript, as well as an online journal, OCCT Review.

We hope to see you at many of our events in Michaelmas Term 2016: we’ll kick off with a welcome event on Wednesday of week 1, and then put on seminars on Fiction and Other Minds, Cultural Forms in Comparison, and Translation and Criticism.

Visit our website at www.occt.ox.ac.uk to find out more about our activities and browse through the Living Library, where you’ll find records of all our past events. To get a weekly update of our events, subscribe to our mailing list by creating an account at http://www.occt.ox.ac.uk/user/register. On the website you can also read the profiles of our Organising Committee members:

Prof Matthew Reynolds (Chair), Dr Eleni Philippou (Co-ordinator), Prof Mohamed-Salah Omri, Prof Ben Morgan, Prof Adriana X. Jacobs, Prof Patrick McGuinness, Dr Peter Hill, Ms Kasia Szymanska, Ms Karolina Watroba, Ms Kate Costello, Ms Valeria Taddei