



In Michaelmas 2016 the **OCCT Discussion Group** will follow a new format: we'll be focussing on key issues in the **methodology of comparative study**. The sessions will begin with a short **conversation between two senior members** moderated by a graduate representative, followed by a **discussion of the recommended readings**. We hope to encourage graduates to **think about their research within a comparative context**, and contribute to creating a **vibrant OCCT graduate community**.

Monday of week 2 (17 October), 12:45-2pm, St Anne's Seminar Room 5

**Comparative Criticism: What Is It and Why Do We Do It?**

**Matthew Reynolds**, Professor of English and Comparative Criticism

**Mohamed-Salah Omri**, Professor of Modern Arabic Language and Literature

Chair: Valeria Taddei, DPhil candidate in Italian and Comparative Literature

Monday of week 4 (31 October), 12:45-2pm, St Anne's Seminar Room 5

**Literature Beyond Literary Studies: Intermediality and Interdisciplinarity**

**Ben Morgan**, Professor of German

**Peter Hill**, Junior Research Fellow in Arabic Literature at Christ Church College

Chair: Karolina Watroba, DPhil candidate in German and Comparative Criticism

Monday of week 6 (14 November), 12:45-2pm, St Anne's Seminar Room 5

**Allegories of Comparison: Benjamin and Hölderlin**

Guest Speaker: **David Ferris**, Professor of Comparative Literature and Humanities,

University of Colorado at Boulder

Chair: Eleni Philippou, OCCT Co-ordinator, DPhil in English Literature

Monday of week 8 (28 November), 12:45-2pm, St Anne's Seminar Room 5

**Between Languages: Working In and On Translation**

**Adriana X. Jacobs**, Professor of Modern Hebrew Literature

**Kasia Szymanska**, Junior Research Fellow in Slavonic Studies at University College

Chair: Kate Costello, DPhil candidate in Twentieth-Century Chinese Literature

More details on our website: <http://www.occt.ox.ac.uk/discussion-group>. We send out recommended readings ahead of every meeting: if you'd like to join our **mailing list**, please send a blank email to [occt-discussiongroup-subscribe@maillist.ox.ac.uk](mailto:occt-discussiongroup-subscribe@maillist.ox.ac.uk).



**Oxford Comparative Criticism and Translation** is a research programme based jointly at **TORCH**, The Oxford Research Centre in the Humanities, and the Centre for Comparative Criticism and Translation at **St. Anne's College**.

Since 2013 our research programme brings together experts from the disciplines of **English, Medieval and Modern Languages and Oriental Studies**, and draws in collaborators from **Classics, Music, Visual Arts, Film, Philosophy and History**.

We run **seminars, workshops, conferences** and a **discussion group**; we stage public events, such as **Oxford Translation Day**; and we edit a book series, **Transcript**, as well as an online journal, **OCCT Review**.

We hope to see you at many of our events in **Michaelmas Term 2016**: we'll kick off with a **welcome event** on **Wednesday of week 1**, and then put on seminars on **Fiction and Other Minds, Cultural Forms in Comparison, and Translation and Criticism**.

Visit our website at [www.occt.ox.ac.uk](http://www.occt.ox.ac.uk) to find out more about our activities and browse through the **Living Library**, where you'll find records of all of our past events. To get a weekly update of our events, subscribe to our **mailing list** by creating an account at <http://www.occt.ox.ac.uk/user/register>. On the website you can also read the profiles of our **Organising Committee** members:

*Prof Matthew Reynolds (Chair), Dr Eleni Philippou (Co-ordinator), Prof Mohamed-Salah Omri, Prof Ben Morgan, Prof Adriana X. Jacobs, Prof Patrick McGuinness, Dr Peter Hill, Ms Kasia Szymanska, Ms Karolina Watroba, Ms Kate Costello, Ms Valeria Taddei*