



The British Comparative Literature Association Postgraduate Conference
11th November 2017
University of Warwick, Wolfson Research Exchange

Unforeseen Consequences: Literatures of Protest and Political Struggle

Keynote by Dr Oliver Davis (Warwick)

Registration	9.30 – 10.00
Welcome	10.00 – 10.15
1. Legacies of Power	10.15 – 11.45
The Emergence of Britain as a Nation-State and the Uncanny Colony in Literature Giulia Champion (Warwick)	
Narrative Ambiguity as a Response to Governmental Censorship: a close analysis of narrative voice in Christa Wolf's <i>The Quest for Christa T</i> Amanda Stewart (Oxford)	
Losing a Sense of Space: dysfunctional spaces and Grimethorpe in the poetry of Helen Mort and Steve Ely Michael James (Royal Holloway)	
Coffee	11.45 – 12.00
2. Territory and Displacement	12.00 – 13.30
Right-to-Remain (Silent): making space for 'unofficial' voices within a hostile landscape Sophie Kelly (Edgehill)	
The Ecology of the In-Between and Writing 'the entangled letters/of a new genetic code': Pierre Joris' stochasticism of nomadic poetics Sam La Védrine (Nottingham)	
From 'World-Ecological' Literature to Exo-Planetary Fictions Andrew Stones (Warwick)	
Lunch	13.30 – 14.15



Keynote **14.15 – 15.30**

For a Theory of Unforeseen Consequences: side-effects, unwieldy knowledge and literature
Dr Oliver Davis (Warwick)

Coffee **15.30 – 15.45**

3. Contemporary Struggles **15.45 – 17.15**

Negotiating the Right to the City in Saleem Haddad's *Guapa*
Farah Aridi (Goldsmiths)

Post 9/11 Terror in Nadeem Aslam's *The Blind Man's Garden*
Asma Jahamah (Essex)

'Borrowing' the Migrant's Story: De Luca's *Solo Andata* between social commitment and literary appropriation
Caterina Scarabicchi (Royal Holloway)

Wine Reception **17.15 – 18.15**