Unforeseen Consequences: Literatures of Protest and Political Struggle

Keynote by Dr Oliver Davis (Warwick)

Registration 9.30 – 10.00

Welcome 10.00 – 10.15

1. Legacies of Power 10.15 – 11.45

The Emergence of Britain as a Nation-State and the Uncanny Colony in Literature
Giulia Champion (Warwick)

Narrative Ambiguity as a Response to Governmental Censorship: a close analysis of narrative voice in Christa Wolf’s The Quest for Christa T
Amanda Stewart (Oxford)

Losing a Sense of Space: dysfunctional spaces and Grimethorpe in the poetry of Helen Mort and Steve Ely
Michael James (Royal Holloway)

Coffee 11.45 – 12.00

2. Territory and Displacement 12.00 – 13.30

Right-to-Remain (Silent): making space for ‘unofficial’ voices within a hostile landscape
Sophie Kelly (Edgehill)

The Ecology of the In-Between and Writing ‘the entangled letters/of a new genetic code’: Pierre Joris’ stochasticism of nomadic poetics
Sam La Védrine (Nottingham)

From ‘World-Ecological’ Literature to Exo-Planetary Fictions
Andrew Stones (Warwick)

Lunch 13.30 – 14.15
**Keynote**  
14.15 – 15.30  
For a Theory of Unforeseen Consequences: side-effects, unwieldy knowledge and literature  
Dr Oliver Davis (Warwick)

**Coffee**  
15.30 – 15.45

**3. Contemporary Struggles**  
15.45 – 17.15  
Negotiating the Right to the City in Saleem Haddad’s *Guapa*  
Farah Aridi (Goldsmiths)

Post 9/11 Terror in Nadeem Aslam’s *The Blind Man’s Garden*  
Asma Jahamah (Essex)

‘Borrowing’ the Migrant’s Story: De Luca’s *Solo Andata* between social commitment and literary appropriation  
Caterina Scarabicchi (Royal Holloway)

**Wine Reception**  
17.15 – 18.15