



**Interdisciplinary Conference
'Play, Recreation, and Experimentation:
Literature and the Arts since the Early Modern Times'
8-9 Dec 2017**

Hosted by the [Centre for Modern European Literature](#) (CMEL) at the University of Kent, Canterbury, with the generous support of CMEL, the [MHRA](#) conference award, and the [British Comparative Literature Association](#) (BCLA).

venue: Kentish Barn seminar room, Canterbury Cathedral Lodge (enter via the main Cathedral gate and follow the signage)
(*spaces limited, early registration strongly encouraged)

Conference schedule:

8 Dec 2017

1-1:30pm: coffee and registration

1:30pm start of conference

1:30-2:20pm keynote 1: Peter Dayan (Edinburgh): 'What were they playing at?' Chance in art, and how Dada put it in its place

Chair: Xiaofan Amy Li (Kent)

2:30 – 4pm Panel 1. Poetry

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Richard David Williams (SOAS): Rajput Play: practicing aesthetics in courtly culture

Kate Costello (Oxford): Machine Translation, Cyberbabble, That Ringing in My Ears: On Multimedia Practices in Hsia Yu's Experimental Poetry

Alexander Alonso (York): Playing the Fool: Paul Muldoon's Nonsense

4 -4:30pm coffee/tea break

4:30-6pm: Panel 2. Space and Aesthetics

Chair: Samuel McAuliffe (Goldsmiths)

Lucie Glasheen (Queen Mary): Play, transformation and the re-newing of urban space in the children's cartoon 'Casey Court'

Jennifer Gustar (University of British Columbia): Ludic Feminism and Literary Liminality

Yaniv Hagbi (Amsterdam): The Horror of the Errorless Play: Georges Perec, Dennis Potter, and William Golding

9 Dec 2017

9:30-10:20 Keynote 2: Ulrike Zitzlsperger (Exeter): Capital Games: The Politics and Culture of Recreation in Interwar Berlin

Chair: Reinhard M. Moeller (Goethe University, Frankfurt)

10:30-12:00 Panel 3. Playful Qualities

Chair: Barbara Bollig (University of Hagen)

Reinhard M. Moeller (Goethe University, Frankfurt): Playing, Experimenting and Coping with Chance: Serendipity as a Creative Paradigm in Literature and Theory

Samuel McAuliffe (Goldsmiths): Decorum and Insolence in Robert Walser's Dialectic of Manners

Cornelia Rémi (LMU Munich and University of Tübingen): Radical Playfulness: World Hacks and Survival in Contemporary German Writing

12:00-1:00pm lunch with coffee/tea

1-1:50pm Keynote 3: Thomas Karshan (UEA): Nabokov Playing on the Flowered Brink of Parody: Teaching through Play

chair: Alexander Alonso (York)

2-3:30pm Panel 4. Philosophy and literature in play

Chair: Helena Taylor (Exeter)

Jordi Larios (St Andrews): Benjamín Jarnés's playful fictionalization of Ortega's 'raciovitalismo': *Viviana y Merlín* (1929)

Elodie Laugt (St Andrews): Senses of 'play' at work in Jacques Rancière's reading of Mallarmé

Barbara Bollig (University of Hagen): Toying with Text(ure)s: Un-Mythicising Margwelaschwili's "Medea" and the Ontotext

3:30-4:00pm coffee/tea break

4-5:30pm: Panel 5. Ludic Strategies

Chair: Lucie Glasheen (Queen Mary)

Hugh Haughton (York): 'A queer-looking party': The Games of Nonsense

Tiago Hirth (University of Lisbon): Luca Pacioli's Jokes

Anna Reynolds (York): 'To Play with False Dice in a Corner o[f] the Cover': Wastepaper Play in the Works of Thomas Nashe

closing remarks and end of conference