



Refugees in Literature, Film, Art, and Media:
Perspectives on the Past and Present

The Kuumba Imani Millenium Centre, Thursday 17th May 2018

9:30 – **registration and coffee**

10:00 – opening remarks by Lida Amiri (University of Liverpool)

10:15 – Emily Crowley *STAR network: Student Engagement with Refugees*

10:30 – Frédéric Lecloux *Through the photographic lens: Nepalese Diaspora in Qatar*

11:00 – Panel: Refugee narratives across various media

Chair and discussant: Charles Forsdick (University of Liverpool)

Dominic Davies (University of Oxford): ‘*Welcome to the New World: Visual Culture, Comics and the Limits of Liberal Multiculturalism*’

Emma Bond (University of St Andrews): ‘*Open Homes? Representing Refugee Experiences through Immersion and Virtual Reality*’

Catrin Evans (The University of Glasgow): ‘*Creative Spaces and Self-Authorship*’

12:15 – 13:15 – **lunch break**

13:15 – Nasruddin Saljuqi *Music and Theatre in Herat and the Afghan Diaspora*

13:40 – Panel: Representation of Refugees in Literature

Chair and discussant: Wali Ahmadi (University of California, Berkeley)

Caterina Scarabichchi (University of London): ‘*Re-visiting Mediterranean Journeys: the case of contemporary Italian authors advocating for asylum seekers*’

Michael Perfect (Liverpool John Moores University): ‘*Black holes in the fabric of the nation: Refugees in Mohsin Hamid’s Exit West*’

14:30 – Daniel Trilling *Lights in the Distance. Exile and Refuge at the Borders of Europe*

15:00 – 15:30 – **coffee break**

15:30 – Keynote: Atiq Rahimi (*Prix Goncourt* winning author and cinéaste)

16:00 – Post keynote plenary discussion with Atiq Rahimi, Wali Ahmadi (University of California, Berkeley) and Lida Amiri (University of Liverpool)

16:30 – closing remarks