

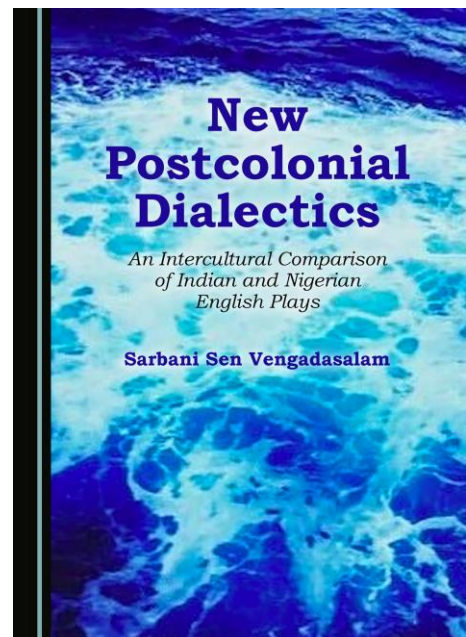
*New Postcolonial Dialectics: An Intercultural Comparison of
Indian and Nigerian English Plays*

By Sarbani Sen Vengadasalam

Cambridge Scholars Publishing

Release Date: Feb. 1, 2019

This book closes a gap in postcolonial theory through its scrutiny of how four Indian and Nigerian English plays that are situated in national traditions reframed their own cultural terrain in international terms. It maps the trajectory that Indian and Nigerian dramatists, such as Rabindranath Tagore, Wole Soyinka and Badal Sircar, adopted as they moved from the specific to the bicultural to the global. The intercultural dialectic validated here provides a protean comparative scaffolding that evolves out of, and reflects, the interculturality of the literatures it is critiquing, allowing the book to be an entry point, practical guide, and reference for those interested in studying and comparing literatures from Asia and Africa written or translated into English.



For ordering: orders@cambridgescholars.com

For further information on the book, including all press enquiries contact CSP at:

e: matthew.scott@cambridgescholars.com

